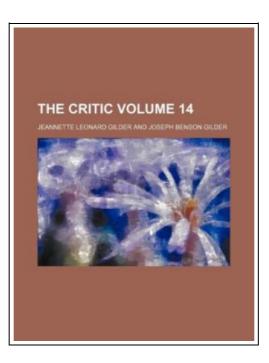
# The Critic Volume 14



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## Reviews

It in one of the most popular book. I am quite late in start reading this one, but better then never. Once you begin to read the book, it is extremely difficult to leave it before concluding. *(Camylle Larson)* 

# THE CRITIC VOLUME 14



Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\* This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1890 Excerpt: .and other adaptations of plays familiar to French-hearing audiences, The Old Fashioned Fairy-Book, Brica-Brac Stories, and various sketches of life in the Old Dominion, have shown her to be the mistress of an effective and captivating style, capable of adaptation to a wide variety of themes. Her welltrained pen has added piquancy, now and again, to the columns of this journal. Yet it is no disparagement of her ability and wellearned reputation to say that The Anglomaniacs has attained a wider and more immediate vogue than any of her previous writings. What she can do in a more serious vein of story-telling will be seen in the course of a few days, when Flower de Hundred: The Story of a Virginia Plantation leaves the press of the Cassell Publishing Co. In the novelette just published she did not set out to write a pretty love-story for the magazines, but to depict a phase of actual daily experience in the social life of our country; and this she has done with an unerring touch. A CORRESPONDENT WANTS to know why Andrew Lang did not tell us how to succeed, instead of telling us How to Fail in Literature. I don t like to call correspondents names, but he must be a very literal interpreter who does not see that every line that Mr. Lang writes is an object-lesson for those who would succeed. He may tell us how to fail, but he would have had to borrow...

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