



Making Photogravures with Polymer Plates: A Modern Technique of Historical Photo-Mechanical Printing Using Steel-Backed Polymer Plates, Etched with Wa

By Scott Barnes

Artandwater Editions. Paperback. Book Condition: New. Paperback. 144 pages. Dimensions: 10.9in. x 8.4in. x 0.6in. Learn photogravure with this step-by-step instruction book. It has over 250 images and 140 pages of explanations that reveal what is needed to use steel reinforced, photo sensitive polymer, to create stunning intaglio plates. Applicable for experts and beginners alike, individuals with small home-made darkrooms or large universities, the methods shown will open the possibilities of intaglio image making without the need for acids, high v. o. c. solvents, fine rosin dust, or petrochemical asphaltum. The aquatint and image are made with film positives and UV light. The plates are etched with water. Both traditional oil based inks and modern safe etching inks can be used to make the final print. Photogravure is a photo-mechanical process in which etching ink is pushed into the recesses of a fine matrix (aquatint) of a printing plate. Excess ink is wiped from the surface by hand. Damp cotton paper is run through an etching press with the inked plate, where it picks up the image. The resulting print is one of the most archivally stable ways of photographic reproduction known. Included inside the book is a unique method for...



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