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Pomona College Museum of Art, United States, 2014. Paperback. Condition: New. Language: English. Brand New Book. On the Verandah accompanies the first solo survey exhibition examining the early performative artwork of influential Los Angeles-based Hirokazu Kosaka (born 1948). Kosaka left Japan in 1966 to study art at Chouinard Art Institute in Los Angeles, and participated in the sweeping changes that were reorienting the art world in the late 1960s and early 1970s, as Conceptual art, performance, Land art and Postminimalism abandoned traditional notions of painting and sculpture in favor of work steeped in new ideas, processes and often fleeting forms. Deeply influenced by Buddhism, Zen archery, the Gutai group, Conceptual art and the art of his peers in Southern California, Kosaka created performances and installations that considered themes of endurance, environment and spirituality. The book includes rarely seen film stills and photographs, plus images from his more recent performances and installations.

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