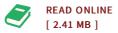




Existentialism and Contemporary Cinema: a Beauvoirian Perspective (Hardback)

By -

Berghahn Books, United Kingdom, 2012. Hardback. Condition: New. Language: English . Brand New Book. Simone de Beauvoir s work has not often been associated with film studies, which appears paradoxical when it is recognized that she was the first feminist thinker to inaugurate the concept of the gendered othering gaze. This book is an attempt to redress this balance and reopen the dialogue between Beauvoir s writings and film studies. The authors analyse a range of films, from directors including Claire Denis, Michael Haneke, Lucille Hadzihalilovic, Sam Mendes, and Sally Potter, by drawing from Beauvoir s key works such as The Second Sex (1949), The Ethics of Ambiguity (1947) and Old Age (1970). Jean-Pierre Boule is Professor of Contemporary French Studies at Nottingham Trent University and the author of a number of books, notably on Sartre, including Sartre mediatique (1992) and Sartre, Self-Formation and Masculinities (2005). He is the cofounder of the U.K. Sartre Society and executive editor of Sartre Studies International. His most recent books include Jean-Paul Sartre: Mind and Body, Word and Deed, co-edited with Benedict O Donohoe (2011) and a companion volume to the present one, Existentialism and Contemporary Cinema: A Sartrean Perspective, co-edited with Enda McCaffrey...



Reviews

The very best book i at any time read. It generally does not price an excessive amount of. I discovered this publication from my dad and i recommended this book to understand.

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