



Existentialism and Contemporary Cinema: a Beauvoirian Perspective (Hardback)

By -

Berghahn Books, United Kingdom, 2012. Hardback. Condition: New. Language: English . Brand New Book. Simone de Beauvoir's work has not often been associated with film studies, which appears paradoxical when it is recognized that she was the first feminist thinker to inaugurate the concept of the gendered othering gaze. This book is an attempt to redress this balance and reopen the dialogue between Beauvoir's writings and film studies. The authors analyse a range of films, from directors including Claire Denis, Michael Haneke, Lucille Hadzihalilovic, Sam Mendes, and Sally Potter, by drawing from Beauvoir's key works such as *The Second Sex* (1949), *The Ethics of Ambiguity* (1947) and *Old Age* (1970). Jean-Pierre Boulé is Professor of Contemporary French Studies at Nottingham Trent University and the author of a number of books, notably on Sartre, including *Sartre médiatique* (1992) and *Sartre, Self-Formation and Masculinities* (2005). He is the co-founder of the U.K. Sartre Society and executive editor of *Sartre Studies International*. His most recent books include *Jean-Paul Sartre: Mind and Body, Word and Deed*, co-edited with Benedict O Donohoe (2011) and a companion volume to the present one, *Existentialism and Contemporary Cinema: A Sartrean Perspective*, co-edited with Enda McCaffrey...



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