



## Bacon, Shakespeare and the Rosicrucians (Paperback)

By W.F.C. Wigston

Old Book Publishing Ltd, United Kingdom, 2011. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*. The consideration of the Bacon-Shakespeare-Rosicrucian controversy is undertaken not for the vain purpose of digging up dead men s bones but rather in the hope that a critical analysis will aid in the rediscovery of that knowledge lost to the world since the oracles were silenced. It was W. F. C. Wigston who called the Bard of Avon phantom Captain Shakespeare, the Rosicrucian mask. This constitutes one of the most significant statements relating to the Bacon-Shakespeare controversy. It is evident that William Shakespeare could not, unaided, have produced the immortal writings bearing his name. He did not possess the necessary literary culture, for the town of Stratford, contained no school capable of imparting the higher forms of learning reflected in the writings ascribed to him, and in his early life he evinced a total disregard for study. All six known examples of Shakespeare s handwriting are signatures, and three of them are in his will. The scrawling, uncertain method of their execution stamps Shakespeare as unfamiliar with the use of a pen, and it is obvious either that he...



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