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THE STING (PAPERBACK)



COUNTERPOINT, United States, 2011. Paperback. Condition: New. Language: English . Brand New Book. From Melville to Madoff, the Confidence Man is an essential American archetype. George Roy Hill s 1973 film The Sting treats this theme with a characteristic dexterity. The movie was warmly received in its time, winning seven Academy Awards, but there were some who thought the movie was nothing more than a slight throwback. Pauline Kael, among others, felt Hill s film was mechanical and contrived: a...

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- Authored by Matthew Specktor
- Released at 2011



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