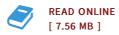




The Valiant Woman: The Virgin Mary in Nineteenth-Century American Culture

By Elizabeth Hayes Alvarez

The University of North Carolina Press, United States, 2016. Paperback. Book Condition: New. 235 x 155 mm. Language: English . Brand New Book. Nineteenth-century America was rife with Protestant-fueled anti-Catholicism. Elizabeth Hayes Alvarez reveals how Protestants nevertheless became surprisingly and deeply fascinated with the Virgin Mary, even as her role as a devotional figure who united Catholics grew. Documenting the vivid Marian imagery that suffused popular visual and literary culture, Alvarez argues that Mary became a potent, shared exemplar of Christian womanhood around which Christians of all stripes rallied during an era filled with anxiety about the emerging market economy and shifting gender roles. From a range of diverse sources, including the writings of Anna Jameson, Anna Dorsey, and Alexander Stewart Walsh and magazines such as The Ladies Repository and Harper s, Alvarez demonstrates that Mary was represented as pure and powerful, compassionate and transcendent, maternal and yet remote. Blending romantic views of motherhood and female purity, the virgin mother s image enamored Protestants as a paragon of the era s cult of true womanhood, and even many Catholics could imagine the Queen of Heaven as the Queen of the Home. Sometimes, Marian imagery unexpectedly seemed to challenge domestic expectations...



Reviews

It becomes an amazing ebook that we have possibly read through. It is really simplified but surprises within the 50 % from the ebook. You can expect to like how the blogger compose this book.

-- Ms. Shaina Legros III

Totally among the best ebook I actually have ever go through. It is probably the most awesome ebook we have go through. You can expect to like just how the blogger publish this ebook.

-- Emiliano Murphy