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GRIN Publishing, 2017. Paperback. Condition: New. Language: Spanish . Brand New Book ***** Print on Demand *****.Tesis de Master del ano 2015 en el tema Romanística - Idiomas de América Latina, literatura, cultura general, Nota: approval (highest grade), Universidade de Sao Paulo; Faculdade de Filosofia, Idioma: Español, Resumen: The writings about art criticism from the poet, narrator and essayist Jose Lezama Lima provides a triple perspective. Observes -in the essays collected in La visualidad infinita as well as in the articles of the journal Orígenes- the dialogue between the international artistic movements and an avant-garde Cuban painting, reflects on elements pertaining to plastic works and weaves a continuous counterpoint between poetry and painting. This encounter of the two artistic endeavors, where image plays a fundamental role, unfolding in the pair imago visible-pictorial and imago invisible-poetic, is the axis from which one can understand the Lezamas critical proposals about the history of both aesthetic manifestations, the painter Rene Portocarrero and the methods and techniques of the pictorial composition. If art criticism is part of a lezamian poetic, an analysis regarding the character of this continuity constitutes the center of this research. Our objective is to analyze the historic perception in these two arts, the continuation between the elements of the poetic system and the approaches about painting in the two extensive essays Paralelos. La pintura y la poesia en Cuba en los siglos XVIII y XIX and Homenaje a Rene Portocarrero. As it pertains to a study that begins in literature and moves to visual arts, we have interest in the mode (or procedures) in which from this writer's discourse, the pictorial text, plastic work is assumed. In this way, we make an incursion into the disciplines posed, like ekphrasis or in the historic development of the horatian sentence Ut pictura poesis,...



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