

A Tale of Two Cities (Classic Graphic Fiction)



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Reviews

This published publication is wonderful. Of course, it is actually engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.
(Vickie Wolff)

A TALE OF TWO CITIES (CLASSIC GRAPHIC FICTION)



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Scribo. Paperback. Condition: New. Penko Gelev (illustrator). 48 pages. Novel by Charles Dickens, published both serially and in book form in 1859. The story is set in the late 18th century against the background of the French Revolution. Although Dickens borrowed from Thomas Carlyles history, The French Revolution, for his sprawling tale of London and revolutionary Paris, the novel offers more drama than accuracy. The scenes of large-scale mob violence are especially vivid, if superficial in historical understanding. The complex plot involves Sydney Cartons sacrifice of his own life on behalf of his friends Charles Darnay and Lucie Manette. While political events drive the story, Dickens takes a decidedly antipolitical tone, lambasting both aristocratic tyranny and revolutionary excess--the latter memorably caricatured in Madame Defarge, who knits beside the guillotine. The book is perhaps best known for its opening lines, It was the best of times, it was the worst of times, and for Cartons last speech, in which he says of his replacing Darnay in a prison cell, It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known. -- The Merriam-Webster Encyclopedia of Literature This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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