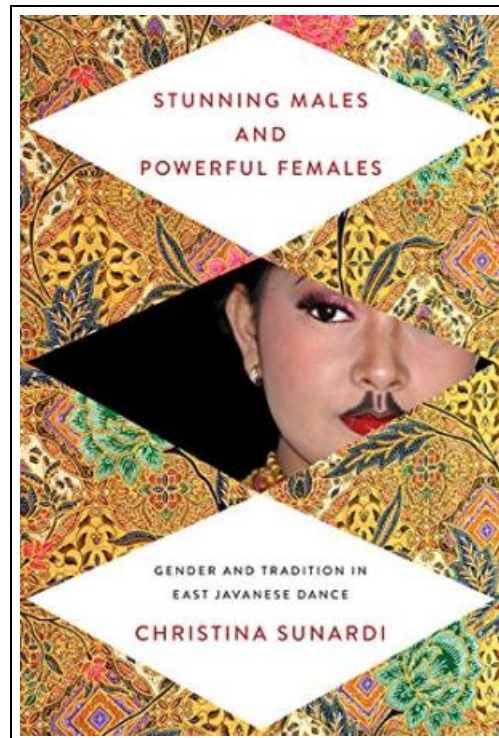


Stunning Males And Powerful Females: Gender And Tradition In East Javanese Dance.



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Reviews

Totally among the best publication I actually have actually go through. It can be filled with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.
(Glen Ernser)

STUNNING MALES AND POWERFUL FEMALES: GENDER AND TRADITION IN EAST JAVANESE DANCE.



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University of Illinois Press, Urbana and Chicago, 2015. Softcover. Book Condition: New. 256 pages. Softcover. New book. MUSIC. Blurring and redefining sex and gender boundaries through performance In east Javanese dance traditions like Beskalan and Ngremono, musicians and dancers negotiate gender through performances where males embody femininity and females embody masculinity. Christina Sunardi ventures into the regency of Malang in east Java to study and perform with dancers. Through formal interviews and casual conversation, Sunardi learns about their lives and art. Her work shows how performers continually transform dance traditions to negotiate, and renegotiate, the boundaries of gender and sex--sometimes reinforcing lines of demarcation, sometimes transgressing them, and sometimes doing both simultaneously. But Sunardi's investigation moves beyond performance. It expands notions of the spiritual power associated with female bodies and feminine behavior, and the ways women, men, and waria (male-to-female transvestites) access the magnetic power of femaleness. A journey into understudied regions and ideas, *Stunning Males and Powerful Females* reveals how performances seemingly fixed by tradition are instead dynamic environments for cultural negotiation and change surrounding questions of sex and gender. Christina Sunardi is an associate professor of music at the University of Washington, Seattle. "Makes important contributions to gender studies and queer studies as well as to ethnomusicology and dance ethnology. In clear language and through richly textured ethnographic work, Sunardi develops a nuanced account of an ever-changing landscape of gender ideology as it is negotiated through the study, performance, and discourse of dance in east Java."--Henry Spiller, author of *Erotic Triangles: Sundanese Dance and Masculinity in West Java* "Christina Sunardi's lively and personal account of the neglected performance culture of East Java, Indonesia, interweaves the words and stories of dancers, musicians, and choreographers with an account of the complex relationship between gender, embodiment, power, tradition, and memory. Her...



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