



## Pro Tools for Music Production: Recording, Editing and Mixing (Paperback)

By Mike Collins

Taylor Francis Ltd, United Kingdom, 2004. Paperback. Condition: New. 2nd Revised edition. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Pro Tools for Music Production is a definitive guide to the system for new and professional users. Extensively illustrated in colour and packed with time saving hints and tips, you will want to keep to hand as a constant source of information. The book takes a real-world approach and shows how to build the right system to suit your needs. Detailed chapters on recording, editing and mixing blend essential knowledge with tutorials and practical examples from actual recordings. The second edition features a wealth of new and updated material, including: \* Pro Tools HD systems explained \* Pro Tools 6.1 software (and up to version 6.2.3) \* Mac OSX installation and troubleshooting \* A new chapter on MIDI \* Additional and expanded tutorials \* More on Identify Beat, Beat Detective and tempo maps \* Extra coverage of plug-ins and virtual instruments \* How to use Propellerheads Reason and Ableton Live with Pro Tools \* What you need to know about the new file management capabilities \* How to transfer projects between Pro Tools and other MIDI and...



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