



Coming to Terms with the Past - Reconciling Gender Issues

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GRIN Verlag. Paperback. Book Condition: New. Paperback. 60 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Bachelor Thesis from the year 2008 in the subject Literature - Africa, grade: BA, University of Copenhagen (Institute of English, Germanic and Romance Studies), course: South African Literature Postcolonial Studies, language: English, abstract: In the latter part of the 20th and the beginning of the 21st century it has become more and more common for men to write feminine literature. Although this seems like a contradiction, Monica Bungaro points out that in principle, men can be feminists, but as she continues they cannot be women. (Bungaro, 2005: 48)

Representing the oppressed Other is always precarious, particularly when you are a member of the oppressing class. Consequently, even the male feminist inherently carries the burden of being an oppressor of women and his representations will necessarily be scrutinized to a larger extent than similar works written by women. In this paper, I will venture an analysis of such male authored representations of the feminine as I explore two male authors construction of female characters and their imagined perspective of the opposite sex. (Morgan, 1994: 1) For this paper I have chosen to work with the novels Imaginings of...



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