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By U R Bowie

Createspace, United States, 2015. Paperback. Book Condition: New. R N Bowie (illustrator). 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.U.R. Bowie
DISAMBIGUATIONS: THREE NOVELLAS ON RUSSIAN THEMES U.R. Bowie holds a Ph.D. in Russian literature. The three tales included here are written in English, but make no mistake: they are firmly in the tradition of Russian literature. In fact, the great Nikolai Gogol, with what the critic Mirsky once called his volcano of imaginative creativeness, blows through all three works, both in body and spirit. The first novella, Exhumation, features Gogol in the flesh (and then out of it). Beginning with scenes from the writer s life in the nineteenth century, it goes on to describe the macabre little festivities on the summer day in 1931 that Nikolai Gogol, along with some of his closest friends, was dug up at the Danilov Monastery in Moscow. When they opened the coffin they discovered that the skull was missing. Nikolai Gogol s head had been stolen. The second novella, Disambiguation, is set in the United States, but the theme, once more, is Gogolian in its skewed intricacy. A man who may or may not be...

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