



The Pianoforte: Study, Performance, Formal and Harmonic Analysis: Scales and Arpeggios (Paperback)

By Loris Cerofolini

Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Pianoforte is a progressive piano course. It is founded on Musical Analysis, and, for this reason, it is utterly new. This Course consists of ten levels, plus an introduction for autodidacts (Autodidacts), two volumes dedicated to Scales and Arpeggios practice, and a series of Supplements, as the diagram here to the right depicts. Level One is a beginner level, whereas the Autodidacts volume is a primer level. Thus, this method is suitable for beginners of all countries and even for autodidacts. Levels from One to Four consist of two volumes each (1) one for pupils who aspire to become pianists, (2) the other for pupils who did not elect the piano as their main instrument, but study it as Second Instrument - which, in certain countries, is also called Complementary Instrument. A pupil should, therefore, follow one path to the exclusion of the other, according to his/her education path (pianists vs. non-pianists). Levels from Five to Ten each consist of one volume only. Levels from Six to Ten are intended for higher piano education. Each volume is complemented by a series...

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