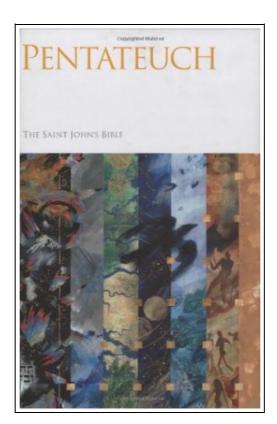
Pentateuch (Hardback)



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Reviews

This type of publication is almost everything and helped me looking forward and much more. I am quite late in start reading this one, but better then never. You wont really feel monotony at whenever you want of your own time (that's what catalogs are for relating to if you ask me).

(Prof. Buddy Leuschke)

PENTATEUCH (HARDBACK)



Liturgical Press, United States, 2006. Hardback. Condition: New. Language: English . Brand New Book. The third of seven full-color reproductions from The Saint John s Bible, Pentateuch is foundational to both Judaism and Christianity. Pentateuch features text and illuminations of the first five books of the Old Testament (Genesis, Exodus, Leviticus, Numbers and Deuteronomy) known as the Torah in Judaism. Prominent illuminations include Creation, Garden of Eden, Adam and Eve, Jacob s Ladder, Abraham and Sarah, the Ten Commandments and the Death of Moses. In beautiful handwritten script and elegant design, the Pentateuch contains the cherished stories of faith that are thousands of years old. This book provides an artistic interpretation of humanity s oldest literature still recited as living history. That these stories are significant to Jewish and Christian traditions is not surprising since they reflect the hopes, dreams, fears, and deeds of people living side by side with the earth s oldest civilizations. Over time, these spiritual descendants of Abraham and Sarah introduced God to al the inhabitants of the Middle East and beyond. Their message was simple. God and his creation are good; evil enters when prideful humans go their own way. Nonetheless, God continues to love unconditionally. Donald Jackson is one of the world s leading calligraphers and the artistic director and illuminator of The Saint John s Bible. He is a Senior Illuminator to the Queen of England s Crown Office and is an elected Fellow and past Chairman of the prestigious Society of Scribes and Illuminators. His 30-year retrospective exhibition, Painting with Words, premiered at the Minneapolis Institute of Arts in Minneapolis, Minnesota, in August, 1988 and traveled to 13 museums and galleries. The launch of a national museum tour of the The Saint John s Bible began at The Minneapolis Institute of Arts in...

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