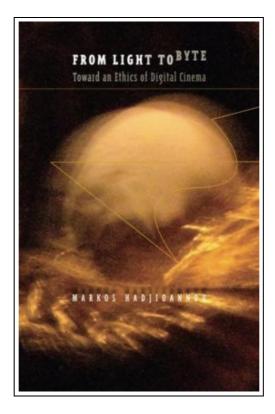
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FROM LIGHT TO BYTE: TOWARD AN ETHICS OF DIGITAL CINEMA (PAPERBACK)



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