



## The Book Cover in the Weimar Republic

---

By JÃ¼rgen Holstein

Taschen. Hardcover. Condition: New. 452 pages. Roaring Jackets: The very finest in German publishing 1919-1933 The years between the First and Second World Wars in Germany are famed for their cultural boom. With Berlin as its epicenter, the Weimar republic was replete with ground-breaking literature, philosophy, and art. At the heart of this intellectual and creative hub weresome of the most outstanding and forward-thinking book designs in history. Book Covers in the Weimar Republicassembles1,000 of the most striking examples from this hub of publishing activity and innovation. Based on the remarkable collection of Jrgen Holstein and his rare collectibleBlickfang, it combines anunparalleled catalog of dust jackets and bindingswith Holsteins introduction to the spirit and leading figures of Weimar publishing. Expert essays discuss the aesthetic and cultural context of theseprecious fourteen years, in which a freewheeling spirit would flourish, only to be trampled, burned, or driven out of the country with the rise of National Socialism. From childrens books to novels in translation, bold designs for political literature to minimalist artist monographs, this is a dazzling line-up oftypography, illustration, and graphic design at its most energetic and daring. Part reference compendium, part vintage visual feast for the eyes, this very...



**READ ONLINE**  
[ 8.92 MB ]

### Reviews

*I actually started reading this article ebook. I actually have read and i also am certain that i will likely to go through once again again in the future. You are going to like just how the article writer compose this ebook.*

-- **Mariane Kerluke**

*A superior quality pdf along with the font used was intriguing to read through. It can be rally exciting throgh reading through time period. You may like how the blogger create this book.*

-- **Dr. Rylee Berge**