



## Dance History: An Introduction (Hardback)

By -

Taylor Francis Ltd, United Kingdom, 2016. Hardback. Book Condition: New. 2nd Revised edition. 234 x 156 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Originally published in 1983 the first edition rapidly established itself as a core student text. Now fully revised and up-dated it remains the only book to address the rationale, process, techniques and methodologies specific to the study of dance history. For the main body of the text which covers historical studies of dance in its traditional and performance contexts, the editors have brought together a team of internationally known dance historians. Roger Copeland and Deborah Jowitt each take a controversial look at the modern American dance. Kenneth Archer and Millicent Hodson explain the processes they use when reconstructing lost ballets, and Theresa Buckland and Georgina Gore write on traditional dance in England and West Africa respectively. With other contributions on social dance, ballet, early European modern dance and feminist perspectives on dance history this book offers a multitude of starting points for studying dance history as well as presenting examples of dance writing at its very best. Dance History will be an essential purchase for all students of dance.



**READ ONLINE**  
[ 8.94 MB ]

### Reviews

*Just no terms to describe. This is for those who statte that there was not a worth studying. I am just easily can get a enjoyment of studying a written ebook.*  
-- **Deshawn Roob**

*Absolutely essential go through book. It is actually loaded with knowledge and wisdom You can expect to like the way the blogger compose this pdf.*  
-- **Pascale Bernhard**