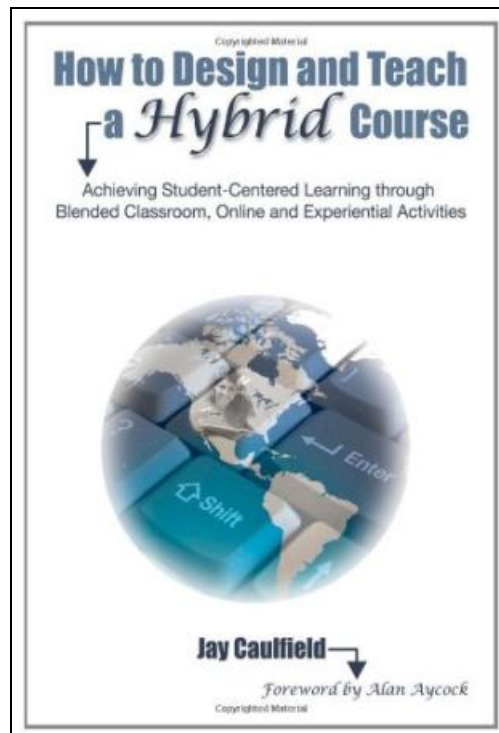


How to Design and Teach a Hybrid Course: Achieving Student-Centered Learning Through Blended Classroom, Online and Experiential Activities



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Reviews



Comprehensive information for book lovers. This is for all who statte that there had not been a worth studying. Its been printed in an remarkably simple way which is simply following i finished reading through this pdf where actually modified me, change the way i think.
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HOW TO DESIGN AND TEACH A HYBRID COURSE: ACHIEVING STUDENT-CENTERED LEARNING THROUGH BLENDED CLASSROOM, ONLINE AND EXPERIENTIAL ACTIVITIES



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Stylus Publishing. Paperback. Book Condition: new. BRAND NEW, How to Design and Teach a Hybrid Course: Achieving Student-Centered Learning Through Blended Classroom, Online and Experiential Activities, Jay Caulfield, Alan Aycok, This practical handbook for designing and teaching hybrid or blended courses focuses on outcomes-based practice. It reflects the author s experience of having taught over 70 hybrid courses and having worked for three years in the Learning Technology Center at the University of Wisconsin-Milwaukee, a center that is recognized as a leader in the field of hybrid course design. Jay Caulfield defines hybrid courses as ones where not only is face time replaced to varying degrees by online learning, but also by experiential learning that takes place in the community or within an organization with or without the presence of a teacher; and as a pedagogy that places the primary responsibility of learning on the learner, with the teacher s primary role being to create opportunities and environments that foster independent and collaborative student learning. Starting with a brief review of the relevant theory such as andragogy, inquiry-based learning, experiential learning and theories that specifically relate to distance education she addresses the practicalities of planning a hybrid course, taking into account class characteristics such as size, demographics, subject matter, learning outcomes, and time available. She offers criteria for determining the appropriate mix of face-to-face, online, and experiential components for a course, and guidance on creating social presence online."

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