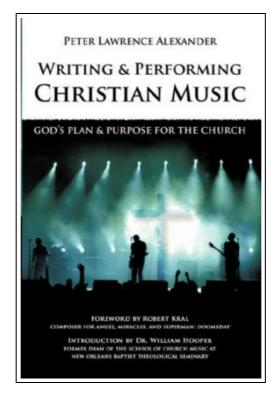
Writing and Performing Christian Music: God s Plan Purpose for the Church



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Reviews

Simply no words and phrases to clarify. It really is full of knowledge and wisdom You wont feel monotony at at any moment of the time (that's what catalogs are for relating to when you question me). (Paolo Spinka)

WRITING AND PERFORMING CHRISTIAN MUSIC: GOD S PLAN PURPOSE FOR THE CHURCH



Alexander University, Inc., United States, 2007. Paperback. Book Condition: New. 224 x 150 mm. Language: English. Brand New Book ****** Print on Demand ******. Writing and Performing Christian Music: God s Plan Purpose for the Church, is for songwriters, worship leaders, musicians, composers, church leadership, radio station programmers, and record company executives. Foreword by TV composer Robert Kral (Angel, Miracles and Superman Doomsday). Introduction by Dr. William L. Hooper, former Dean, School of Church Music, New Orleans Baptist Theological Seminary. Covers: What is Christian Music; God s Organizational Model for the Church; The First Formal Purposing of Song; The Prophetic Song; How God Uses Music to Edify; 22 Types of Biblical Songs by Content; Thanks, and the Three Types of Praise Songs; Eight More Types of Biblical Songs; Biblical Techniques of Lyric Writing; Standards and Performance Practices; Music Leadership and the Large Church; Basic Performance Considerations; Wisdom s Role; Picking Music for the Western Church Service. Peter Lawrence Alexander writes the Music Technology You column for Film Music Weekly. Many of his music books have been endorsed by winners of the Academy, Grammy and Emmy Awards. A Christian, Mr. Alexander s books include: The Street SmartT Guide to MIDI and Home Recording, Applied Professional Harmony, Professional Orchestration, How Ravel Orchestrated: Mother Goose Suite, Counterpoint by Fux, Writing for Strings, The Prayer That Gets Results, and The Business Parables. His historical fiction works include: The Good Samaritan, and The Unfaithful Wife: The Story of Hosea and Gomer.



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