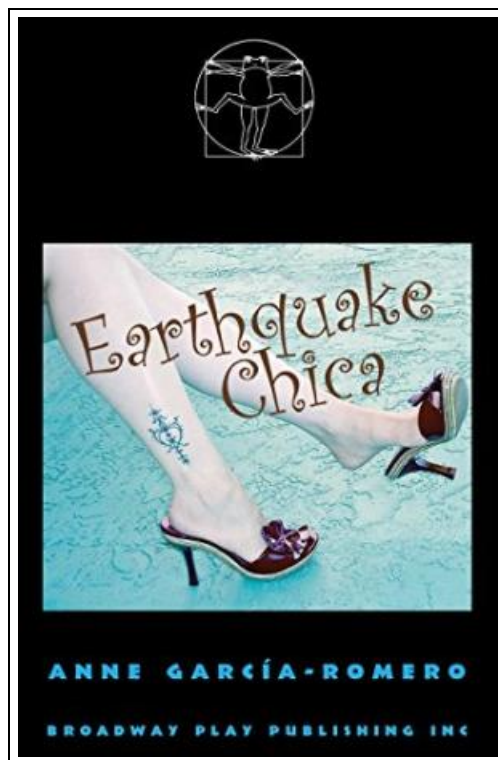


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Broadway Play Publishing Inc, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****.In present day Los Angeles, Esmeralda, feisty with a capital F and frustrated, desperately wants out of her secretarial job. The escape act begins when Sam, a shy, literary accountant, asks her out. Amidst the poetry of Latin American and Spanish romantics and, well, mathematical equations, a comedic marriage of the minds ensues catapulting them out of their work-a-day lives and into an unforgettable lesson in how to love. Garcia-Romero's witty, fast-paced play does give the (mismatched lovers) situation a new twist, focusing on two very individual and well-drawn characters in a particular cultural stratum that American theater hasn't handled often or well. -James Reel, Tucson Weekly Garcia-Romero has a writing style that comfortably contains the literary spirit of Gabriel Garcia Marquez, Jorge Luis Borges and others . The conversations in this two-person play flow back and forth in gentle shapes. Even when there is much shouting, the words never feel jagged or abrupt. Like boxers they thrust and parry, shifting from offense to defense and back again, hoping to find an advantage. -Chuck Graham, Tucson Citizen . . Garcia-Romero's voice is a vibrant one that has a love of language and storytelling . there are some wonderful verbal images in this play - one, a blue bucket by a bed to catch tears, is particularly poignant. And Garcia-Romero has an ear for rhythmic dialogue. -Kathleen Allen, Arizona Daily Star.



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