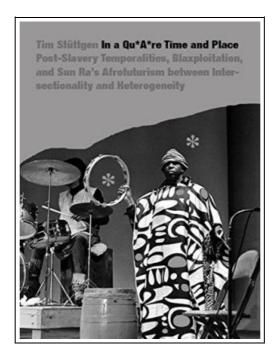
IN A QU*A*RE TIME AND PLACE



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(Prof. Jevon Frami)

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B_Books Nov 2014, 2014. Taschenbuch. Condition: Neu. Neuware - In this book Tim Stüttgen considers the paradigm of (post-)slavery as an important epistemological break within predominantely white Gender and Queer Studies, as well as within critical Film and Cultural Studies. Departing from what E. Patrick Johnson has proposed as a specifically intersectional 'quAre', instead of an 'unmarked white queer perspective', this book contrasts Deleuze's cinema theory with Frantz Fanon, queer theories of color, the history of the African diaspora and utopian quAre futurisms to establish notions of a black locality, mobility and temporality in what Stüttgen calls the first emancipatory black cinema: Blaxploitation. Digging deeper in the imagery and temporalities of Blaxploitation film, his analysis deals with the sexualization of racism and mass media imagery of armed black liberation struggles, and shows the development of more and more complex spaces, main characters and representational constellations, including black revolutionary women (with guns) and also queer subtexts. Following the analysis of a specifically black movement-image, the book engages in a comprehensive intersectional reading of John Coney's legendary 1974 Sun Ra film Space is the Place, crystallizing the concept of a 'black time-image' that interconnects formal aesthetic concepts to afro-futurist queer utopias. By producing these sorts of 'quAre assem- blages' Stüttgen ultimately aims at an epistemological renewal of the dominant discourses on race, class and gender, that helps to at least temporarily suspend reifying identity pat- terns at stake, and rethink them critically based on the principles of intersectionality and heterogeneity. Co-publisher Autonomedia NY, Special issue of SUM magazine, in accordance with the publishing house of The Royal Danish Academy of Fine Arts, Schools of Visual Art, Copenhagen. 188 pp. Englisch.



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