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MI VIDA Y MI CINE



AKAL, 2011. Condition: Nuevo. Eric Rohmer, Jean-Luc Godard, Jacques Rivette y François Truffaut, en sus artículos publicados en Cahiers du Cinéma, ponían el acento sobre lo que llamaban política de autor: el autor de una obra cinematográfica es el director. Así, el público se acostumbro a considerar como auténticos autores a Fritz Lang, Roberto Rossellini, Robert Bresson. o Jean Renoir. Autor y director de una serie de obras deslumbrantes y más actuales que nunca, Jean Renoir evoca en los recuerdos...

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