

What the Owl Saw, Second in the Buenaventura Series

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Reviews

Merely no phrases to describe. It really is rally intriguing throgh reading time. I am happy to tell you that this is basically the greatest book i have go through in my own lifestyle and might be he greatest book for ever. (Kattie Wunsch)

WHAT THE OWL SAW, SECOND IN THE BUENAVENTURA SERIES



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Sunstone Press. Paperback. Condition: New. 336 pages. Dimensions: 9.0in. x 5.9in. x 1.0in.What the Owl Saw, the second volume in the Buenaventura Series and the sequel to The Brujos Way, opens in December 1705 with a terrifying nightmare that fills Don Carlos Buenaventura, a powerful brujo in his sixth life, with dread. Feeling the need to strengthen his brujo powers, always weakened by town life, he rides out into the wild mountain landscapes around Santa Fe in order to practice his sorcerers technique of transforming himself into hawks and owls. Transformations are exhilarating, but they do not dispel his sense of an impending menace. In addition, as he tells his friend Inez de Recalde, whom he has rescued from a difficult past and to whom he has declared his love, he is impatient to move forward in his quest for wisdom on what he calls the Unknown Way. Into this picture comes a trio of itinerant entertainers, a magician and two women dancers, who offer an ambiguous promise. Can they lead him to deeper realms of consciousness, or are they agents of his enemy, the evil sorcerer Don Malvolio The magician and his alluring companions introduce Carlos to dances that transport him into ecstatic mind states, but he remains uncertain about what master they serve. Despite the risk of exposing his secret brujo identity and of being disloyal to Inez, Carlos allows himself to be drawn ever farther into their web of dark and dangerous enchantments. Includes Readers Guide This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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