

New American Music Reader: Number Four (Classic Reprint) (Hardback)



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Reviews

*A brand new electronic book with a new standpoint. It is written in basic phrases rather than confusing. It has been designed in an extremely basic way which is merely right after I finished reading through this publication where basically altered me, change the way I believe.
(Kitty Crooks)*

NEW AMERICAN MUSIC READER: NUMBER FOUR (CLASSIC REPRINT) (HARDBACK)



Forgotten Books, 2018. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Excerpt from New American Music Reader: Number Four Book no. 4 completes the series of the New American Music Readers. For Elementary and High Schools - The methods of this book naturally follow those of the preceding numbers in the series, and the needs of the classes in the advanced grammar grades, namely, those of the seventh and eighth years, are fully met. It will be found also that the methods and material in the book are well adapted to work in high schools where a text-book is needed. The book has been two years in preparation, and the material has been drawn not only from the author's actual experience in teaching, but also from the experience of many leading supervisors of music in this country and in Europe. An examination of Book No. 4 will show that needed reviews in keys, rhythms and other technical details have not been neglected, and it should be noted that examples are found in all the minor keys. Nevertheless it has been deemed wise, since the greater part of needed technical work has already been thoroughly developed in the preceding books of the series, to make this, the concluding volume, one that is particularly characterized as a book of song. The work in upper grammar grades, if the previous training has been properly done, may very well largely consist of the sight reading of songs of a character that will interest and stimulate the pupils. It is notorious that in these years interest is liable to fall off if the study is made too technical. Pupils enjoy good music, and no trouble is experienced in inducing them to sing if good music is presented...



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