



Sophocles and the Greek Tragic Tradition (Paperback)

By -

CAMBRIDGE UNIVERSITY PRESS, United Kingdom, 2011. Paperback. Condition: New. Reissue. Language: English . Brand New Book ***** Print on Demand *****.This book contains thirteen essays by senior international experts on Greek tragedy looking at Sophocles dramas. They reassess their crucial role in the creation of the tragic repertoire, in the idea of the tragic canon in antiquity, and in the making and infinite re-creation of the tragic tradition in the Renaissance and beyond. The introduction looks at the paradigm shifts during the twentieth century in the theory and practice of Greek theatre, in order to gain a perspective on the current state of play in Sophoclean studies. The following three sections explore respectively the way that Sophocles tragedies provoked and educated their original Athenian democratic audience, the language, structure and lasting impact of his Oedipus plays, and the centrality of his oeuvre in the development of the tragic tradition in Aeschylus, Euripides, ancient philosophical theory, fourth-century tragedy and Shakespeare.



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