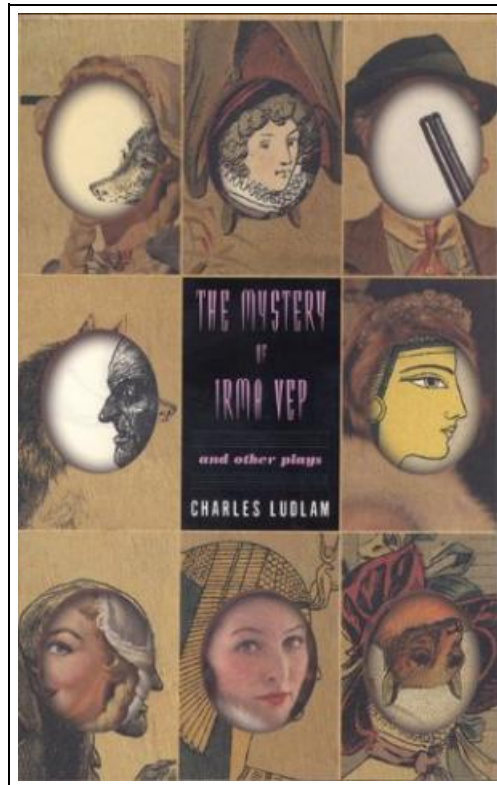


The Mystery of Irma Vep



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Reviews

This sort of book is every little thing and made me searching ahead and more. Sure, it is actually play, nonetheless an amazing and interesting literature. You wont feel monotony at whenever you want of the time (that's what catalogs are for relating to in the event you ask me).

(Gavin Bosco IV)

THE MYSTERY OF IRMA VEP



Theatre Communications Group Inc., U.S., United States, 2002. Paperback. Book Condition: New. 218 x 137 mm. Language: English . Brand New Book. Ludlam's is a dazzling and significant body of work, and it should be accorded a place of greatest regard and honor in the American dramatic literary canon. The plays are funny, erudite, poetic, transgressive, erotic, moving, and so theatrical they seem the Platonic ideal of everything we mean when we use that word. The plays are the sublime expressions of what Ludlam insisted was not an aesthetic, but a moral vision: anti-Puritan, unsentimentally utopian, sexually destabilizing--a transporting, a transcendence by means of deflation, a joyous and subversive, even dangerous revelry leading to revelation, a wise and ecstatic celebration of the world. -Tony Kushner (from his Preface) Artistic director, playwright, director, designer and star of New York's acclaimed Ridiculous Theatrical Company, the late Charles Ludlam ransacked theatrical and literary history in an evolutionary quest for a modern art of stage comedy. His more than 30 plays are among the most thought-provoking entertainments in the modern repertoire. As Ludlam himself put it, This is farce, not Sunday school. This collection includes an introduction by Tony Kushner alongside Ludlam's most famous and celebrated works for the stage: The Mystery of Irma Vep: Ludlam's most famous play, this is a hilarious send up of Daphne de Maurier, Jane Eyre and Victorian cross dressing. One of the most produced plays in the United States, The Mystery of Irma Vep is the most perfect expression of Ludlam's approach to theatre: a play that simultaneously provokes terror, laughter and a grotesque mockery of all gender, literary and special boundaries (Village Voice). Camille: based on La Dame aux Camelias, this satirical take on the tubercular courtesan brings any audience to...



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