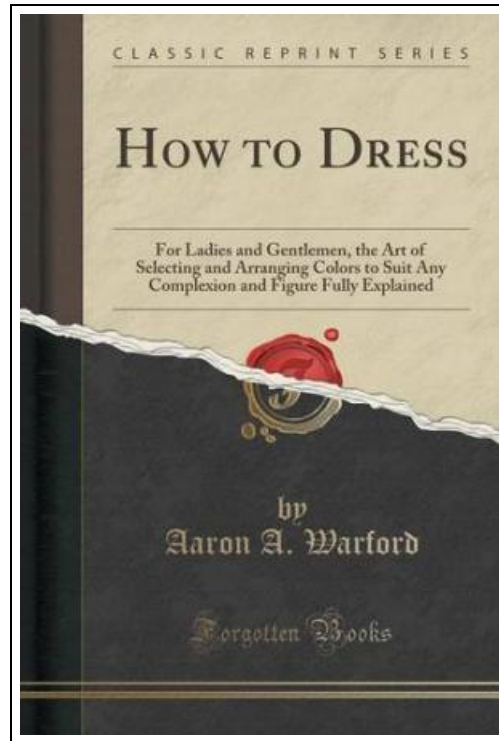


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The book is great and fantastic. It is rally exciting throgh reading time period. I am pleased to let you know that this is basically the greatest ebook i actually have go through inside my very own life and may be he best book for possibly.
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HOW TO DRESS: FOR LADIES AND GENTLEMEN, THE ART OF SELECTING AND ARRANGING COLORS TO SUIT ANY COMPLEXION AND FIGURE FULLY EXPLAINED (CLASSIC REPRINT)



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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from How to Dress: For Ladies and Gentlemen, the Art of Selecting and Arranging Colors to Suit Any Complexion and Figure Fully Explained It must not be supposed from the heading of this chapter that we are going to inflict upon the reader a long account of silks, satins, velvets, and the thousand and one materials which have been invented to furnish the infinite variety in ladies dresses. We refer to the subject chiefly to indicate the necessity that exists, in applying the laws of color, for considering the substance, surface, and texture of which the dress is composed. Materials which are rough in surface, or absorbent in texture, are very differently affected by the rays of light from those which are smooth and lustrous, and the colors they exhibit are different in themselves, and produce a different effect upon the eye. A piece, of crimson satin, for example, would differ in color and in effect from a piece of crimson silk, although of like intensity, of tone, and, in fact, dyed with it in the same vat; each, again, would differ still more from a piece of velvet, merino, or tarletan, although all were as similar as the art of the dyer could make them. In some colors the difference of value according to the material would be very marked and decisive. A yellow satin might be superb, where the same yellow in cloth would be simply detestable. And not only does the character of the color depend on the absorbent or reflective condition of the surface, but also very much of the accidental effects produced by play of light and shade, contact with other...

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