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EDINBURGH UNIVERSITY PRESS, United Kingdom, 2016. Hardback. Condition: New. Language: English. Brand New Book. From the 1990s onwards the ethnographic turn in contemporary art has generated intense dialogues between anthropologists, artists and curators. While ethnography has been both generously and problematically re-appropriated by the art world, curation has seldom caught the conceptual attention of anthropologists. Based on two years of participant-observation in Mexico City, Tarek Elhaik addresses this lacuna by examining the concept-work of curatorial platforms and media artists....

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- Authored by Tarek Elhaik
- Released at 2016



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It is great and fantastic. Sure, it is actually perform, nevertheless an amazing and interesting literature. Once you begin to read the book, it is extremely difficult to leave it before concluding.

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