



The Experimental Plays of Harold Pinter (Hardback)

By Hanna Scolnicov

University of Delaware Press, United States, 2012. Hardback. Condition: New. Language: English . Brand New Book. The Experimental Plays of Harold Pinter offers a fresh approach to the plays of Nobel Prize laureate Harold Pinter. He is highlighted as an experimental playwright who attempted to free the theatre from the legacy of realism, causality, and motivation. His plays are read in relation to the avant-garde movements in the visual arts and music that flourished in the twentieth century. Scolnicov's new interdisciplinary perspective sets Pinter's dramatic works against a background of the other arts and yields new insights into the themes and structure of the plays, underlining their evolving innovativeness. Such an approach has not been attempted to date, and Pinter's plays are usually discussed in the context of their contemporary drama and theatre. This shift of interpretive focus requires a radical change in the acting technique called for by Pinter's plays. The intermedial reading offered in the book also carries wider implications for the development of theatre studies. Twentieth-century dramatic criticism has lagged behind art criticism and has not been quick enough to develop adequate tools for the analysis of Pinter's experiments with theatrical form....



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