



The Town and country magazine or Universal repository of knowledge, instruction, and entertainment. For the year . Volume 5 of 27

By -

Gale ECCO, Print Editions. Paperback. Condition: New. This item is printed on demand. 764 pages. Dimensions: 9.7in. x 7.4in. x 1.5in. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: Bodleian Library (Oxford)P002404Originated and edited by Archibald Hamilton. Contributors include Thomas Chatterton. With engraved general title pages. Imprints vary;...



READ ONLINE
[8.88 MB]

Reviews

This publication is indeed gripping and intriguing. It is actually written in basic terms and not difficult to understand. I am just pleased to explain how here is the greatest publication we have read through during my own lifestyle and could be the best pdf for at any time.

-- **Ervin Crona**

Very good eBook and beneficial one. It generally is not going to price a lot of. I discovered this ebook from my i and dad advised this book to learn.

-- **Tyrel Bartell**