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Believing Is Seeing: Observations on the Mysteries of Photography (Hardback)

By Errol Morris

Penguin Putnam Inc, United States, 2011. Hardback. Condition: New. Language: English . Brand New Book. Selected by The New York Times Book Review as a Notable Book of the Year Academy Award-winning filmmaker Errol Morris investigates the hidden truths behind a series of documentary photographs. In *Believing Is Seeing* Academy Award-winning director Errol Morris turns his eye to the nature of truth in photography. In his inimitable style, Morris untangles the mysteries behind an eclectic range of documentary photographs, from the ambrotype of three children found clasped in the hands of an unknown soldier at Gettysburg to the indelible portraits of the WPA photography project. Each essay in the book presents the reader with a conundrum and investigates the relationship between photographs and the real world they supposedly record. During the Crimean War, Roger Fenton took two nearly identical photographs of the Valley of the Shadow of Death—one of a road covered with cannonballs, the other of the same road without cannonballs. Susan Sontag later claimed that Fenton posed the first photograph, prompting Morris to return to Crimea to investigate. Can we recover the truth behind Fenton's intentions in a photograph taken 150 years ago? In the midst of...



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