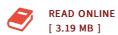




Greg Egan (Paperback)

By Karen Burnham

University of Illinois Press, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. Greg Egan (1961-) publishes works that challenge readers with rigorous, deeply-informed scientific speculation. He unapologetically delves into mathematics, physics, and other disciplines in his prose, putting him in the vanguard of the hard science fiction renaissance of the 1990s. A working physicist and engineer, Karen Burnham is uniquely positioned to provide an indepth study of Egan's science-heavy oeuvre. Her survey of the author's career covers novels like Permutation City and Schild's Ladder and the Hugo Award-winning novella Oceanic, analyzing how Egan used cutting-edge scientific theory to explore ethical questions and the nature of humanity. As Burnham shows, Egan's collected works constitute a bold artistic statement: that narratives of science are equal to those of poetry and drama, and that science holds a place in the human condition as exalted as religion or art. The volume includes a rare interview with the famously press-shy Egan covering his works, themes, intellectual interests, and thought processes.



Reviews

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