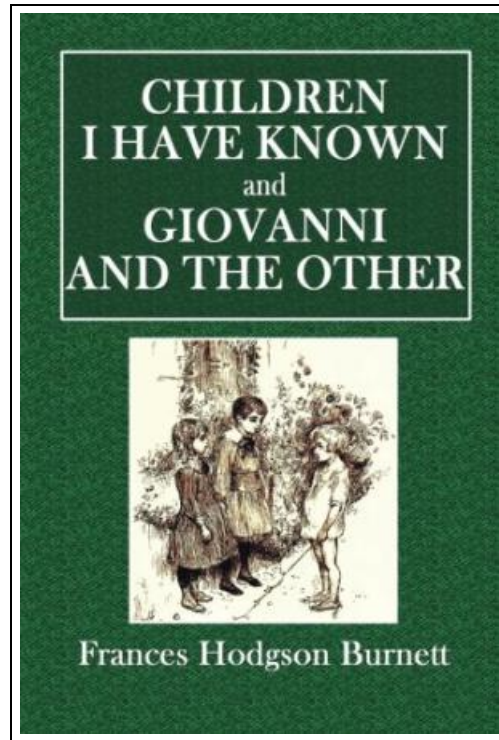


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From the INTRODUCTION. All my life I have made stories, and since I was seven years old I have written them. I suppose everyone has his own way of looking at things. I think a man or woman who is an artist sees almost everything as a picture. Sunset and sunrise, country and town groups, children playing, older people at work, all form themselves into pictures when an artist looks at them. In the same way it happens that when I see a scene, an incident, a person, I find myself quite naturally and without any conscious effort looking for the story in it. I don't know how many such stories pass through my mind in a day. Some of them merely flit through like birds across the sky, and are forgotten, but there are some that stay or at least leave traces. And I was thinking about this a few days ago, and calling out of the shadows a number of children-some of whom, though only seen for a few moments, have remained quite distinct memories to me, and seem like little friends I would like to know more about. I care for children so much, and am so interested in them, that when I see a small or big boy or girl I feel as if somehow I was part of them, and we could perfectly understand each other if we had time to talk. It does not matter where or what the child is, it is all the same. He may be a tiny news-boy in New York, a little fellow with sun-bleached hair I find in the mountains of North Carolina, a poor little eager man...

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