



Komos: Celebrating Festivals in Contemporary Hellenic Polytheism

By Sarah Kate Istra Winter

Createspace, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Festivals were one of the most important aspects of ancient Greek religion, and yet celebrating them - whether adaptations of historical rites or entirely new ones - can be difficult for contemporary Hellenic polytheists. We struggle to maintain an authentic connection to tradition while creating relevant practices which reflect our own relationships to the gods and spirits, as well as to the lands where we live now. Many of us are doing this alone or with only a few other people, unable to achieve the lavish processions, competitions or revels of times past. And yet our desire to honor the gods, explore themes such as purification, fertility and renewal, and mark the sacred progression of the year, remains as strong as ever. Komos first explains the nature of ancient Greek festivals and the reasons they were observed, before moving forward to offer ways in which the same ideas and motivations can be expressed through modern celebrations. Special attention is given to crafting a localized and individualized practice that both fulfills religious obligations and results in personal enjoyment and...

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