

## To Live is to Die: The Life and Death of Metallica s Cliff Burton



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## TO LIVE IS TO DIE: THE LIFE AND DEATH OF METALLICA S CLIFF BURTON

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Outline Press Ltd, United Kingdom, 2016. Paperback. Book Condition: New. 215 x 152 mm. Language: English . Brand New Book. Metallica-the seventh-biggest recording act in American history-are consummate musicians, but it wasn t always that way. Their early career is marked by a gradual evolution from garage-level thrash to sophisticated, progressive heights-an evolution driven by their bass player, Cliff Burton. Burton pushed the band to new heights with his musical training, songwriting ability, and phenomenal bass skills across three albums: Kill Em All (1983), Ride The Lightning (1985) and Metallica s undisputed masterpiece, Master Of Puppets (1986). He was the first heavy metal bassist since Black Sabbath s Geezer Butler to regard the bass as a lead instrument, delivering intricate live solos based on classical fugues and even laying down a solo track on Metallica s debut album. Cliff s life was short but influential; his death was sudden and shocking. At the age of just 24, he was killed when Metallica s tour bus overturned on a remote Swedish mountain road in the early hours of September 27 1986, crushed to death after being thrown from his bunk through a window. The driver, who has never been identified, told the rest of the band that the bus had hit black ice, leading to the accident; singer James Hetfield refused to believe him and has often spoken publicly about his doubts. With Cliff s death, Metallica s most critically acclaimed period of activity ended. They went on to record huge-selling albums, but by their own admission never pushed the creative envelope as radically as they had done in the first four years of their career. In 2006, a group of dedicated Metallica fans unveiled a memorial to Cliff at the site of his death; the cult of Burton grows year...

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