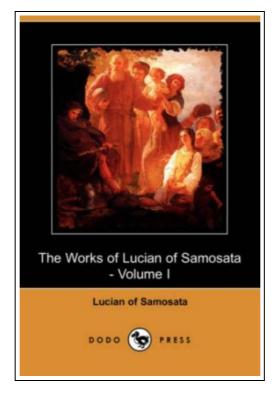
# The Works of Lucian of Samosata - Volume I (Dodo Press)



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## Reviews

A fresh e-book with a brand new standpoint. Sure, it is play, nevertheless an interesting and amazing literature. Its been printed in an extremely straightforward way and it is just soon after i finished reading this pdf where in fact modified me, change the way in my opinion.

(Deondre Hackett)

### THE WORKS OF LUCIAN OF SAMOSATA - VOLUME I (DODO PRESS)



Dodo Press, United Kingdom, 2008. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\*\* Print on Demand \*\*\*\*\*\*. Lucian of Samosata (c125AD-c200AD) was an Assyrian rhetorician and satirist who wrote in the Greek language. He was one of the first novelists in occidental civilization and is noted for his witty and scoffing nature. The first printed edition of a selection of his works was issued at Florence in 1499. In A True Story, a fictional narrative work written in prose, he parodied some fantastic tales told by Homer in the Odyssey and some feeble fantasies that were popular in his time. He also wrote a satire called The Passing of Peregrinus which is one of the earliest surviving pagan perceptions of Christianity. His Philopseudes (Greek for Lover of lies) is a frame story which includes the original version of The Sorcerer's Apprentice. He almost certainly did not write all the more than eighty works attributed to him - declamations, essays both laudatory and sarcastic, and comic dialogues and symposia with a satirical cast. His best known works are A True Story, Dialogues of the Gods and Dialogues of the Dead.



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