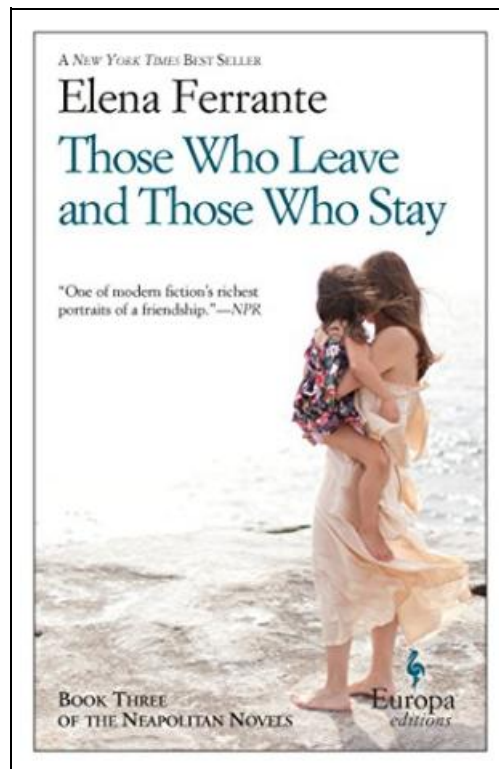


## Those Who Leave And Those Who Stay (Paperback)



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### Reviews

*It is in a single of my personal favorite publication. It usually fails to charge an excessive amount of. Once you begin to read the book, it is extremely difficult to leave it before concluding.*  
**(Mr. David Friesen IV)**

## THOSE WHO LEAVE AND THOSE WHO STAY (PAPERBACK)



Europa Editions, United States, 2014. Paperback. Condition: New. Language: English . Brand New Book. Soon to be an HBO series, book three in the New York Times bestselling Neapolitan quartet about two friends in post-war Italy is a rich, intense, and generous-hearted epic by one of today's most beloved and acclaimed writers, Elena Ferrante, one of the great novelists of our time. (Roxana Robinson, The New York Times) In the third book in the Neapolitan quartet, Elena and Lila, the two girls whom readers first met in *My Brilliant Friend*, have become women. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance and submission. They are afloat on the great sea of opportunities that opened up during the nineteen-seventies. Yet they are still very much bound to each other by a strong, unbreakable bond. Ferrante is one of the world's great storytellers. With the Neapolitan quartet she has given her readers an abundant, generous, and masterfully plotted page-turner that is also a stylish work of literary fiction destined to delight readers for many generations to come.



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