## Marvelous Journeys: Routes of Identity in the Caribbean Novel (1st New edition)



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## Reviews

The publication is simple in go through preferable to fully grasp. I am quite late in start reading this one, but better then never. It is extremely difficult to leave it before concluding, once you begin to read the book. (Mrs. Josiane Collins)

## MARVELOUS JOURNEYS: ROUTES OF IDENTITY IN THE CARIBBEAN NOVEL (1ST NEW EDITION)



Peter Lang Publishing Inc. Hardback. Book Condition: new. BRAND NEW, Marvelous Journeys: Routes of Identity in the Caribbean Novel (1st New edition), Margaret Heady, Marvelous Journeys explores the transition from a modernist to a postmodernist consciousness in twentieth-century Caribbean writings on identity that is reflected through a corresponding evolution in the use of the marvelous as a literary tool. For the three novelists who are the focus of this study -- Jacques-Stephen Alexis, Alejo Carpentier, and Simone Schwarz-Bart -- the discourse of the marvelous offers a uniquely Caribbean vehicle for capturing an elusive Caribbean «essence as well as for coming to terms with the seemingly contradictory demands of a Parisian intellectual formation and an authentic Caribbean sensibility. This book engages with recent debates in criticism and theory and will appeal to a broad spectrum of readers interested in Francophone literature, Caribbean studies, and literary and postcolonial theory. It contributes to the burgeoning field of Caribbean literary studies by adopting a transcultural approach to a neglected but increasingly important area of study: the circulation of ideas and influences among the Hispanic and Francophone Caribbean islands and the African and European continents.

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