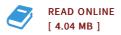




No Space Hidden: Spirit African American Yard Work (Paperback)

By Grey Gundaker

University of Tennessee Press, United States, 2005. Paperback. Condition: New. Language: English. Brand New Book. Winner of the 2006 James Mooney Award Dating from their earliest habitation in North America, people of African descent have used visual and material means to express their ethical values and their beliefs about the intersecting worlds of matter and spirit. In No Space Hidden, Grey Gundaker and Judith McWillie combine oral testimony, firsthand documentation of sites and artworks, insightful analysis, and over two hundred photographs to explore African American devotional arts centered in homes and domestic landscapes. Focusing primarily, though not exclusively, on the southeastern United States, the book examines works ranging from James Hampton's well-known Throne of the Third Heaven of the Nations Millennium General Assembly (now part of the Smithsonian collection), to several elaborately decorated yards and gardens, to smaller-scale acts of commemoration, protection, and witness that African Americans have created in and near their homes. The authors show how the artful arrangement and adornment of everyday objects and plants express both the makers own experiences and concerns and a number of rich and sustaining cultural traditions. They identify a lexicon of material signs that are frequently and consistently used...



Reviews

It is straightforward in read through safer to recognize. It really is full of knowledge and wisdom I am just easily could get a satisfaction of reading a created pdf.

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