



Love and Providence: Recognition in the Ancient Novel (Hardback)

By Silvia Montiglio

Oxford University Press, United Kingdom, 2012. Hardback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. From the Odyssey and King Lear to modern novels by Umberto Eco and John le Carre, the recognition scene has enjoyed a long life in western literature. It first became a regular feature of prose literature in the Greek novels of the first century CE. In these examples, it is the event that ensures the happy ending for the hero and heroine, and as such, it seems, was as pleasing for Greek readers as the canonical Hollywood kiss is for contemporary movie goers. Recognitions are particularly gratifying in the context of the ancient novels because the genre as a whole celebrates the idyllic social order to which the heroes and heroines belong and from which they have been harshly severed. In spite of their high frequency and thematic importance, novelistic recognitions have attracted little critical attention, especially in relation to epic and tragedy. With Love and Providence, Silvia Montiglio seeks to fill this gap. She begins by introducing the meaning of recognitions in the ancient novel both within the novels narrative structure and thought world-that is, the values and ideals...



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