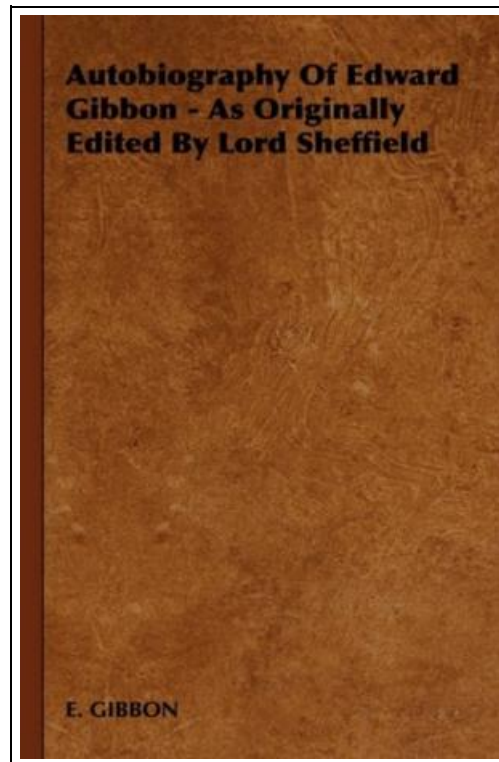


Autobiography of Edward Gibbon - As Originally Edited by Lord Sheffield



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Reviews

This book is definitely not easy to get going on reading but extremely entertaining to learn. It is actually filled with knowledge and wisdom I am very easily will get a delight of reading a composed ebook.

(Krystina Breitenberg)

AUTOBIOGRAPHY OF EDWARD GIBBON - AS ORIGINALLY EDITED BY LORD SHEFFIELD



Kraus Press. Hardcover. Book Condition: New. Hardcover. 384 pages. Dimensions: 8.6in. x 5.8in. x 1.2in. AUTOBIOGRAPHY OF EDWARD GIBBON AS ORIGINALLY EDITED BY LORD SHEFFIELD WITH AN INTRODUCTION BY J. B. BURY BOMETIME ICEGIUS -- EDWARD GIBBON -- Born, Putney . . 27 April 1737 Died, St. James Street, London 16 January 1794 The Miscellaneous Works of Edward Gibbon, Esq. , with Memoirs of his Life and Writings composed by himself, illustrated from his letters, with occasional notes and narrative, by the Right Honourable John, Lord Sheffield, were first published in two volumes in 1796, and a second edition, in five volumes, appeared in 1814. THE title under which Gibbon intended that his autobiography should appear was Memoirs of my Life and Writings, but it will always be known as the Autobiography, the name under which, posthumously published by his friend and executor Lord Sheffield, it became a classic. Lord Sheffield gave the work its final shape and, though he performed the task, which was not an easy one, with laudable skill, we must deeply regret that the author had not himself arranged the material for publication. He left six sketches of his life, which partly supplement each other and partly cover the same ground. They were printed some years ago, and enable us to appreciate the dexterity with which Lord Sheffield pieced together the consecutive narrative, adhering, he states, with scrupulous fidelity to the very words of the author. The sketches show that this statement, though generally true, is not accurate. The editor made a number of changes for various reasons. One or two cases are interesting and characteristic. Speaking of his absences from Magdalen College, Oxford, Gibbon wrote I was too young and bashful to enjoy, like a manly Oxonian, the taverns and bagnios of Convent Garden....



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