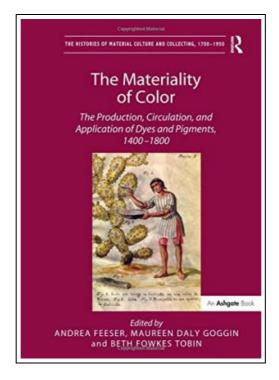
The Materiality of Color 1400-1800: The Production, Circulation, and Application of Dyes and Pigments, 1400-1800 (Hardback)



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Taylor Francis Ltd, United Kingdom, 2012. Hardback. Condition: New. New ed.. Language: English. Brand New Book. Although much has been written on the aesthetic value of color, there are other values that adhere to it with economic and social values among them. Through case studies of particular colors and colored objects, this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color; the trouble, pain, and suffering behind the production and application of these colors; the difficult technical processes for making and applying color; and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another. By emphasizing color s materiality, the way in which it was produced, exchanged, and used by artisans, artists, and craftspersons, contributors draw attention to the disjuncture between the beauty of color and the blood, sweat, and tears that went into its production, circulation, and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts. This book captures color s global history with chapters on indigo plantations in India and the American South, cochineal production in colonial Oaxaca, the taste for brightly colored Chinese objects in Europe, and the thriving trade in vermilion between Europeans and Native Americans. To underscore the complexity of the technical knowledge behind color production, there are chapters on the discovery of Prussian blue, Brazilian feather techne, and wallpaper production. To sound the depths of color s capacity for social and cultural meaning-making, there are chapters that explore the significance of black ink in Shakespeare s sonnets, red threads in women s needlework samplers, blues in Mayan sacred statuary, and greens and yellows in colored glass bracelets that were traded across the...

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