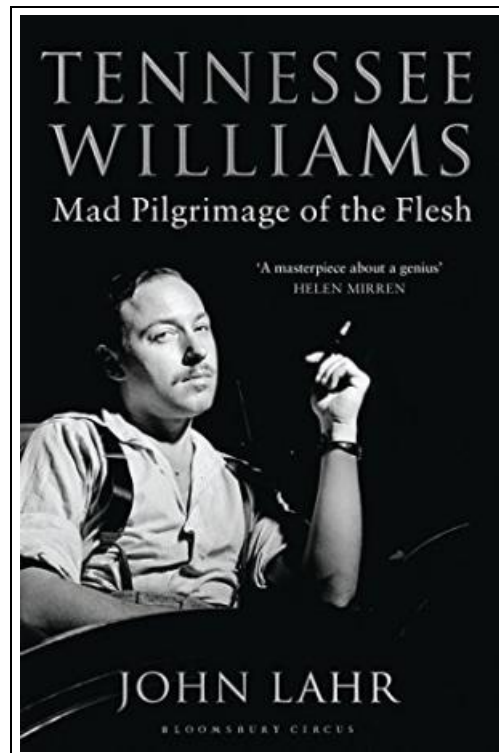


Tennessee Williams: Mad Pilgrimage of the Flesh (Paperback)



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Reviews

*This publication can be really worth a go through, and superior to other. It is amongst the most amazing publication we have go through. You wont feel monotony at anytime of your own time (that's what catalogues are for about when you request me).
(Ms. Elda Schaden MD)*

TENNESSEE WILLIAMS: MAD PILGRIMAGE OF THE FLESH (PAPERBACK)

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Bloomsbury Publishing PLC, United Kingdom, 2015. Paperback. Condition: New. Language: English . Brand New Book. On 31 March 1945, at The Playhouse Theatre on Forty-Eight Street the curtain rose on the opening night of *The Glass Menagerie*. Tennessee Williams, the show's thirty-four-year-old playwright, sat hunched in an aisle seat, looking, according to one paper, "like a farm boy in his Sunday best". The Broadway premiere, which had been heading for disaster, closed to an astonishing twenty-four curtain calls and became an instant sell-out. Beloved by an American public, Tennessee Williams's work - blood hot and personal - pioneered, as Arthur Miller declared, "a revolution in American theatre. Tracing Williams's turbulent moral and psychological shifts, acclaimed theatre critic John Lahr sheds new light on the man and his work, as well as the America his plays helped to define. Williams created characters so large that they have become part of American folklore: Blanche, Stanley, Big Daddy, Brick, Amanda and Laura transcend their stories, haunting us with their fierce, flawed lives. Similarly, Williams himself swung high and low in his single-minded pursuit of greatness. Lahr shows how Williams's late-blooming homosexual rebellion, his struggle against madness, his grief-struck relationships with his combustible father, prim and pious mother and "mad sister Rose, victim to one of the first lobotomies in America, became central themes in his drama. Including Williams's poems, stories, journals and private correspondence in his discussion of the work - posthumously Williams has been regarded as one of the best letter writers of his day - Lahr delivers an astoundingly sensitive and lively reassessment of one of America's greatest dramatists. Tennessee Williams: Mad Pilgrimage of the Flesh is the long-awaited, definitive life and a masterpiece of the biographer's art.

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