



Ear Training and Violin Playing: A Suzuki Method Symposium

By Bruno Steinschaden, Helmut Zehetmair

Suzuki Method International, United States, 1999. Paperback. Book Condition: New. English.. 208 x 132 mm. Language: English . Brand New Book. Ear Training and Violin Playing was written by two Austrian teachers who pioneered the Suzuki approach in the German-speaking world. This valuable little book was written as a supplementary aid to the Suzuki teacher, concentrating on posture, bow grip, instrument selection, the bow itself and a helpful analysis of Book One of the Suzuki Violin School. Many insights are offered throughout the book, all gained from intense study, ten years of experience and successful teaching. Some slight departures from Suzuki's own teaching are discussed: the incorporation of native songs, elementary music theory and ear training, and introduction of ensemble playing. Early childhood musical education, it is emphasized, must always be accomplished with love and understanding, and only when parents, students, and teachers form a unified whole.



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