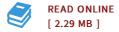




How I Filmed the War: The First World War Experiences of a Famous British Cinematographer

By Geoffrey H. Malins

LEONAUR. Hardcover. Book Condition: New. Hardcover. 264 pages. Dimensions: 8.5in. x 5.5in. x 0.8in. How the Great War came to the cinema screen Everyone familiar with motion picture footage of the First World War on the Western Front will certainly have witnessed the talent, daring, uniquely invaluable and enduring work of the author of this book, Geoffrey Malins. Malins was one of two Official War Office Kinematographers authorised to film the allied armies in action in France. There have been comments detrimental to Malins character, he might have been guilty of embellishment as regards his own actions (no strange phenomenon in a military memoir) and he certainly downplayed the role of his colleague J. B. McDowell to the point of invisibility, but it is pointless to concentrate on the imperfections of the Great War would be poorer without Malins. Here was a movie man prepared to go into the danger zone to record the reality of the war of wire, the blood and trenches the ordinary Tommy knew, while dragging around the most cumbersome equipment. His most famous film, The Battle of the Somme, filmed in...



Reviews

Complete guide! Its such a good go through. It is rally fascinating through reading period of time. Its been written in an extremely basic way and is particularly only after i finished reading through this publication through which really changed me, change the way i really believe. -- Mrs. Macy Stehr

Without doubt, this is the very best operate by any writer. This is for all those who statte that there was not a well worth reading through. I discovered this pdf from my dad and i suggested this book to find out.

-- Dominique Huel

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