



## How I Filmed the War: The First World War Experiences of a Famous British Cinematographer

By Geoffrey H. Malins

LEONAU. Hardcover. Book Condition: New. Hardcover. 264 pages. Dimensions: 8.5in. x 5.5in. x 0.8in. How the Great War came to the cinema screen Everyone familiar with motion picture footage of the First World War on the Western Front will certainly have witnessed the talent, daring, uniquely invaluable and enduring work of the author of this book, Geoffrey Malins. Malins was one of two Official War Office Kinematographers authorised to film the allied armies in action in France. There have been comments detrimental to Malins character, he might have been guilty of embellishment as regards his own actions (no strange phenomenon in a military memoir) and he certainly downplayed the role of his colleague J. B. McDowell to the point of invisibility, but it is pointless to concentrate on the imperfections of the man when balanced against his indisputable achievements. One thing is certain, our knowledge of the Great War would be poorer without Malins. Here was a movie man prepared to go into the danger zone to record the reality of the war of wire, the blood and trenches the ordinary Tommy knew, while dragging around the most cumbersome equipment. His most famous film, The Battle of the Somme, filmed in...

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