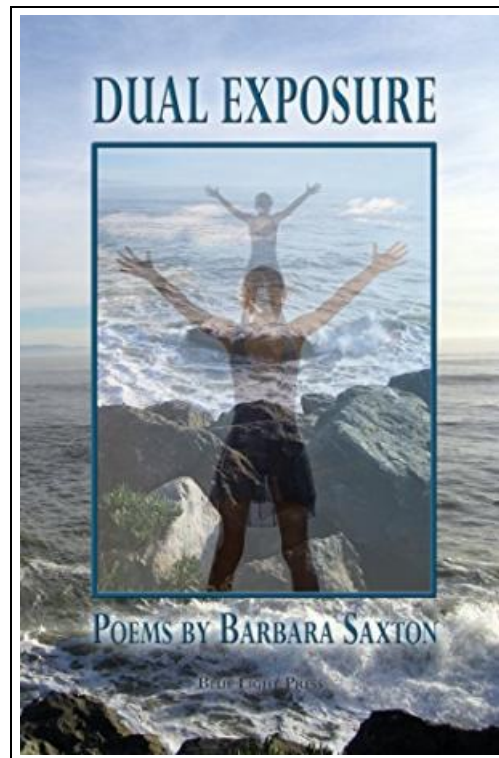


Dual Exposure



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Reviews

This book is really gripping and fascinating. I really could comprehend almost everything using this published e book. I am just very easily can get a delight of reading a published publication.

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DUAL EXPOSURE



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Blue Light Press. Paperback. Condition: New. 44 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Barbara Saxton beckons her good memories-wholesome, compensatory, bittersweet warrior memories-the bereft child straining for a toehold on innocence, sister-fun fueled by stolen donuts. But, of course, they all come tumbling forth, the promise-betraying night phone calls, the sleaze of lust fed on tuna casserole. It takes fortitude-the kind that trades a mothers ring for a sisters new roof-to reconcile all that emerges with all that has been suppressed, to offset love and outrage. Saxton displays that fortitude in *Dual Exposure*, ransacking the archive, coping with truth, taking its measure. -Casey FitzSimons, author of *Standing in the Open House* and *Riding Witness Poetry* can mirror life. At this point in her journey, Barbara Saxton claims intimacy with Autumns . . . Change of seasons Change of lives Change embraced for nothing more than its older, colder stronger self. This poet offers poignant, sometimes painful, memories of her mother, her sons perilous birth, or a haunting phone non-conversation with an older sibling. Throughout these deeply felt, artfully-cadenced recollections, her emerging voice echoes Autumns proclamation: Im still here. -Jonathan Lovell, San Jose State University English Professor and Director, San Jose Area Writing Program (SJAWP) At age four, Barbara Saxton flaunted a warriors stance, challenging Niagaras full force. With that same tenacity, bravery, elegance and honesty, she challenges her readers to experience the forces of alcoholism, the complexity of family relationships, and the beautiful interludes of love and life. Barbaras wit and mastery of expression are woven in every line of this collection. Open *Dual Exposure* and receive a gift on every page. -Loretta Diane Walker, author of *Word Ghetto* *Dual Exposure* is Barbara Saxtons first book of poetry. Since emigrating to the San Francisco Bay Area from Ohio in the...



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