



A Listener's Guide to Free Improvisation

By John Corbett

The University of Chicago Press. Paperback / softback. Book Condition: new. BRAND NEW, A Listener's Guide to Free Improvisation, John Corbett, Improvisation rattles some listeners. Maybe they're even suspicious of it. John Coltrane's saxophonic flights of fancy, Jimi Hendrix's feedback-drenched guitar solos, Ravi Shankar's sitar extrapolations—all these sounds seem like so much noodling or jamming, indulgent self-expression. Just improvising, as is sometimes said. For these music fans, it seems natural that music is meant to be composed. In the first book of its kind, John Corbett's "A Listener's Guide to Free Improvisation" provides a how-to manual for the most extreme example of spontaneous improvising: music with no pre-planned material at all. Drawing on over three decades of writing about, presenting, playing, teaching, and studying freely improvised music, Corbett offers an enriching set of tools that show any curious listener how to really "listen," and he encourages them to enjoy the human impulse found all around the world to make up music on the spot. Corbett equips his reader for a journey into a difficult musical landscape, where there is no steady beat, no pre-ordained format, no overarching melodic or harmonic framework, and...



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Reviews

Excellent electronic book and helpful one. Better than never, though I am quite late in starting reading this one. You won't truly feel monotony at whenever you want of your time (that's what catalogues are for relating to when you question me).

-- **Mabelle Dach III**

Great eBook and useful one. It was actually written really completely and useful. You are going to like the way the article writer publishes this publication.

-- **Prof. Ernestine Emard**